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ARTHUR P. SCHMIDT.

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À Miss Clare Horan.

TV  
mus.  
1

## Polonaise.

Edited by F. M.

ST. NIEWIADOMSKI. Op. 31. No 1.

*Allegro con brio.*

*p* *cresc.* *rit.*

*a tempo* *f* *sfz*

*grazioso*

*cresc. e molto* *allarg.*





The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical elements:

- System 1:** Treble clef has a melodic line with a slur and a fermata. Bass clef has a rhythmic accompaniment. Dynamics: *ff a tempo* (treble), *Red.* (bass). Tempo: *dolce* (treble).
- System 2:** Treble clef has a melodic line with a slur and a fermata. Bass clef has a rhythmic accompaniment. Dynamics: *p* (bass), *cresc.* (treble).
- System 3:** Treble clef has a melodic line with a slur and a fermata. Bass clef has a rhythmic accompaniment. Dynamics: *p* (bass), *cresc.* (treble).
- System 4:** Treble clef has a melodic line with a slur and a fermata. Bass clef has a rhythmic accompaniment. Dynamics: *cresc.* (bass), *rit.* (treble), *fa tempo* (bass).
- System 5:** Treble clef has a melodic line with a slur and a fermata. Bass clef has a rhythmic accompaniment. Dynamics: *sfz* (bass), *sfz* (treble).
- System 6:** Treble clef has a melodic line with a slur and a fermata. Bass clef has a rhythmic accompaniment. Dynamics: *p un poco rit.* (bass).

The notation includes various musical symbols such as slurs, fermatas, and dynamic markings. The page is numbered 3 in the top right corner.



*Amabile.*

*legg.*

*un poco più animato*

*cresc.*

*f*

*calando*

A. P. S. 5579







*p dolciss.*

*crescendo*

*p*

*cresc.*

*rit.*

*f a tempo*

*sfz*

*Red.* \*

*Red.* \*

*Red.* \*

*Red.* \*

*Red.* \*

*Red.* \*

*Red.* \*

*Red.* \*



First system of musical notation. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with chords and single notes. The tempo/mood marking *grazioso* is placed above the right hand. Pedal points are indicated by 'Ped.' and asterisks below the left hand.

Second system of musical notation. The right hand continues the melodic development. The left hand features a more active bass line. The tempo/mood markings *cresc. e molto marcato* and *allarg.* are placed above the right hand.

Third system of musical notation. The right hand has a more complex melodic line with slurs. The left hand features a steady accompaniment. The tempo/mood marking *ff a tempo* is placed above the right hand, and *dolce* is placed above the left hand. Pedal points are indicated by 'Ped.' and asterisks below the left hand.

Fourth system of musical notation. The right hand features a melodic line with slurs. The left hand provides a harmonic accompaniment. The tempo/mood marking *p* is placed above the right hand, and *cresc.* is placed above the left hand. Pedal points are indicated by 'Ped.' and asterisks below the left hand.

Fifth system of musical notation. The right hand features a melodic line with slurs. The left hand provides a harmonic accompaniment. The tempo/mood marking *p* is placed above the right hand. Pedal points are indicated by 'Ped.' and asterisks below the left hand.







*ff*  
*Red.*  
*Red.*  
*sempre f*  
*dolce*  
*dim.*  
*cre*  
*scen do molto*  
*ff*  
*maestoso*  
*Red.*  
*Red.*





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